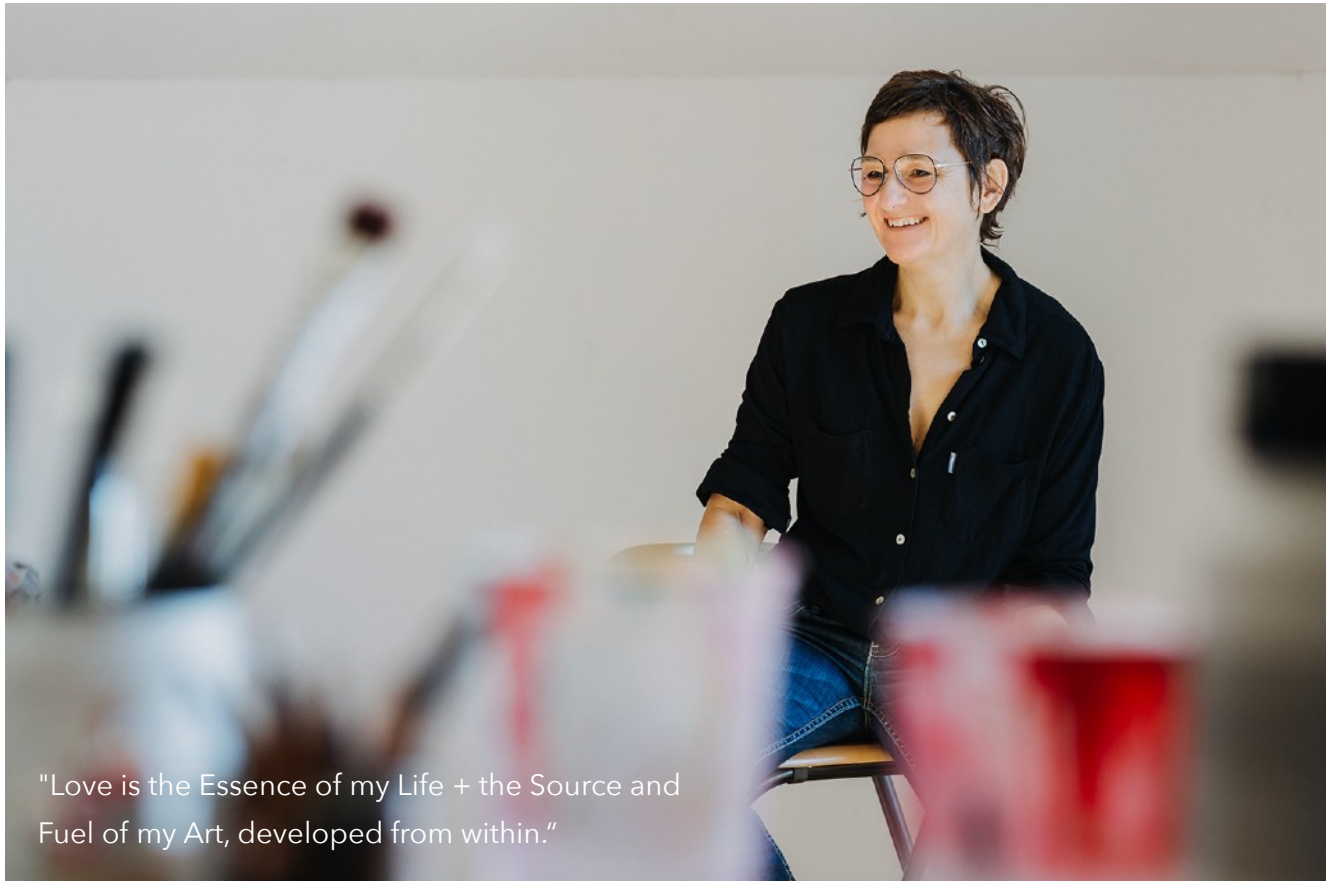


PETRONILLA HOHENWARTER



"Love is the Essence of my Life + the Source and Fuel of my Art, developed from within."

artist statement | IN THE NAME OF LOVE

What if art is not simply an act of creation but a direct expression of the divine within us—a divine that is not tethered to external belief systems but instead recognized as a natural, loving presence inherent in our being? Each time I enter the creative process, I find myself crossing into a threshold space—an unseen, intuitive realm where the boundaries of self begin to dissolve. In this meta-state, I confront both the shadow and the light of the human condition. And yet, within this confrontation, I sense an unshakable goodness, a profound and essential love. It is liberating, it is strengthening—it is divine.

This journey into creation is not a search for something outside of me. Rather, it is a return to what is innately within. My life's story, my soul's calling toward the arts, and my growth as an artist have led me to this recognition: that the divine is not a distant entity but an inner force of love that fuels both life and artistic expression. Art, for me, is this love in motion. It

work in progress |

is the language through which my soul speaks, the mirror through which I meet myself fully, and the path through which I strive to live ethically, mindfully, and responsibly. It is from this space—this internal wellspring—that my art is born. What if we could accept ourselves and our lives with this same love? What if we chose to act not from fear or division, but from a deep sense of inner connection and care? I believe this is the most sustainable and ethically grounded vision of life: to live as a seeker of meaning, guided by an internal compass of compassion, truth, and creation. From this place, art becomes more than expression—it becomes sacred practice, a testament to the divine that lives quietly and powerfully within us all.



"A piece of art becomes an expression of the Divine. As I believe in love, I align with the frequency of the Divine within me—what I call Love. This connection empowers both me and my creations to illuminate the world with the innate, sacred power of Love."



EDUCATION | STUDY | PROFESSION

1983-1986

Study at the Academy of Social Pedagogy, Passau

1987-1997

Professionally Working with Children, Youth and Adults in the Field of Social Education and Pedagogy

1995-1997

further Training TIRA® | Traumatic Incident Reduction Association, Munich

1997-2000

Guest Art Student at the UNS Surakarta, Indonesia, Visual Arts by Narsen Afatara

1997-2002

Print Graphic + Free Painting Classes in Europe - Mentors Horst Bernhard AT, Ilona Chválová CZ, Daniel Fischer SK, Erwin Eisch DE

2002

Debutante Award, Lower Bavaria, Solo Exhibition, Grant by the Ministry of Art and Science, Munich and BBK Ndb.

2004

Abstracta, 1. Price and Grant by Gallery Art Point Black, Florence, Italy

1995-2004

Traveling abroad to South East Asia plus temporarily Residences

2004-2009

Traveling and temporarily Residences in Europe

2009

Training and Certification in Magnified Healing®

2009-2014

temporarily Working und Living Residence in Vienna, AT,
CoFounder of –artspace191

2014

Cultural Award, Culture Association e.V, District Freyung-Grafenau, Germany

2013-2016

PH KunstEdition GbR | limited Art Edition,
2022 certified in ThetaHealing®

since 1998

Artist - Art Studio Petronilla HohenwARTer, Solo and Group Exhibitions, Art Projects,
Participation at national and international Art Fairs

since 2000 Coach for Personal Development and Awareness specified in Trauma Education TIRA®, Magnified Healing®, Thetahealing® |

The artwork of Petronilla Hohenwarter is meant to create awareness and inspire to fill the world with LOVE. The spirit of her art is empowering, while a great work of art enlightens the body, mind, and soul.



corporate identity | PETRONILLA HOHENWARTER



and visual SIGNATURE | The circle is one of the oldest archetypal symbols in the world and stands for unity and the absolute. As a symbol of heaven and the universe, the circle and its cycle refer to the spiritual and feminine principle. The circle is the source of my life. This painting—an [Enso](#)—radiates a power that I associate with the love of all being. In almost every one of my artworks, the circle is visible through the line, whether I use a brush, pencil, crayon, or spray can, and so it is the energy that is released with each of these lines. This circle sums up the essence and philosophy of my life, as does the act of creation and the artwork itself.

biography |

Petronilla Hohenwarter, is a professional Artist based in Germany. She graduated from the Academy of Social Pedagogy in Passau in 1986. From 1987 to 1997, she worked as a Social Worker in the Field of Education. She quit her Job and started private Training in applied Metapsychology in Munich. There she acquired a Certification as a Instructor for Traumatic Incident Reduction from 1995 to 1997.

Since early childhood she was fascinated by abstract Forms of Expression of any kind. It was only a matter of Time until she was completely taken over by the Fascination of Art while traveling to South East Asia 1997. The Spirits of Art were calling her in Indonesia and the Artist participated as a Guest Student temporarily from 1997-2000 at the Art Faculty of the University of Surakarta and took various Art Classes such as Free Painting, Ceramics, Installation and new Media. At the same Time, her first Exhibitions took Place in Germany and Indonesia. Her Love and Appreciation for indigenous Peoples, their cultural Wisdom and spiritual Rootedness made the Artist perceive the Complexity of Humanity even deeper during her Travels around the World. Through her personal Experiences of more than 25 years as a Painter, this inner Wisdom is conveyed through the encouraging and illuminating Art she creates.

In 1999, the intern. Publishing Group (PNP) was the first Public Art Collection to acquire her Artworks. From 1997-2002 Petronilla Hohenwarter attended selected Art Classes also in Europe to expand her Knowledge and Experience into the World of modern Art. From 1997-2004 she traveled increasingly to Southeast Asia. The Debutant Award from the State Ministry of Art, Science and Research took place in 2002 with the Artists first Solo Exhibition. In 2004 her Art was again awarded 1. Price in Florence, Italy. From 2004-2020 the Artist participated in several international Art Symposia and Residencies in Europe, Asia and the United States, by Invitation only from Galleries, Art Associations and Foundations. From 2009-2014 Petronilla Hohenwarter worked temporarily in Vienna, Austria. 2015 she again received another Award, dedicated to her cultural and artistic Development. Since 1997 the Artist has been professionally active as an Artist. Her Artwork is listed both nationally and internationally in public and private collections. Petronilla Hohenwarter's visual signature is informal, expressive, and visionary and includes painting, drawing and digital art.



"The greatest treasure of my biography is each single piece of art.

With grateful appreciation, I honor the act of creation—
born from the unknown—
as an all-encompassing work of art.

It is both a source of deep enrichment and profound fulfillment."



A great piece of art vibrates as a sound system, has its own timbre, and touches one's soul.

Petronilla HohenwARTer