

Petronilla HohenwARTer born in Waldkirchen 1965, graduated from the Academy of Social Pedagogy in Passau 1986. From 1987-1997, she worked as a social pedagogue in child, youth and adult education. She quit her job and also began private training in applied metapsychology in Munich and obtained certification as a TIRA Instructor for Trauma Healing in 1995-1997. Since her early childhood, the artist has been fascinated by abstract forms of expression of all kinds. It was only a matter of time before she became completely fascinated by art on a trip to Southeast Asia in 1997. And the call of art in Indonesia caught up with her. Petronilla Hohenwarter took part in various art courses such as free painting, ceramics, installation and new media as a guest student at the Faculty of Art at the University of Surakarta from 1997 to 2000. At the same time, she had her first exhibitions in Germany and Indonesia.

Her love and appreciation for indigenous peoples, their cultural wisdom and spiritual rootedness made the artist perceive the complexity of humanity even deeper during her travels. Through her personal experiences of more than 25 years as an artist, this inner wisdom is conveyed through her affirming and vibrant artworks.

In 1999, Verlagsgruppe Passau | PNP | became the first public collection to acquire artworks for the editorial offices in Waldkirchen. From 1997-2002, the artist also attended selected courses with lecturers in free painting, printmaking and drawing in Europe to expand her knowledge of contemporary art, while also continuing to deepen her practice in Indonesia. In 2002, she was awarded the Bavarian Debutante Prize for her solo debut as an artist. Her art was awarded 1st prize at Abstracta in Florence, Italy in 2004. 2005-2020 Petronilla Hohenwarter participated in international art symposia and artist residencies in Europe, Asia and the United States at the invitation of galleries, art associations and foundations. From 2009-2014, the artist lived and worked in Vienna, Austria. In 2014, the artist received another official award from the Kulturkreis of the District Freyung-Grafenau. Since 1998, the artist has been working full-time both nationally and internationally, and her artworks can be found in public and private collections. Petronilla Hohenwarter's visual expression is informal, abstract, expressive and includes painting, drawing and digital art.

My personal signet + brand identity **Petronilla HohenwARTer >**

The circle is one of the oldest primal symbols in the world and stands for unity, perfection and the absolute. As a symbol of heaven and the universe, the circle and its cycle relate to the spiritual and feminine principle. The circle as essence and source. My hand-painted sign like an Enso radiates a power that I associate with the love of all being. It is my breeding ground and foundation for my life. In almost every one of my artworks, the circle is made visible by a line, drawn with a brush, pencil, oil pastel or spray can, including its energy that is released with each of these lines. This symbol represents the philosophy of my life, is the foundation of my art and is apparent in my artwork.



In the Name of LOVE

The true treasure of my life to date are the works of art I have created. They all teach me to understand the creation from the unconscious space as a total work of art. An immersion in the space of love that reveals itself through me and sheds to light an authentically unfiltered and true expression of life.

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